



Elizabeth Johnson Art Glass

CURRICULUM VITAE

RECENT EDUCATION IN THE FIELD OF ART GLASS

| Artist | Seminar Topic(s) | Dates |
|---------------------|--|------------------|
| Margaret Neher | Elements of frameworked flower construction in borosilicate glass | 2007 |
| Kimiake Higuchi | Reproducing flora and fauna with Pâte de Verre techniques | 2006 |
| Loren Stump | Sculpting and paperweight techniques in soda-lime glass | 2006,05,04,02,99 |
| Vittorio Costantini | Sculpting realistic insects, birds and fish in soda-lime glass | 2005 |
| Janis Miltenberger | Solid sculpting and cold assembly techniques in borosilicate glass | 2005 |
| Ray Olson | Hollow forms in soda-lime glass | 2004, 2003 |
| Al Janelle | Sculptural beads in soda-lime glass | 2003 |
| Milon Townsend | Solid sculpting and color techniques in borosilicate glass | 2002 |

RECENT JURIED AND INVITATIONAL EXHIBITIONS

| Exhibition | Location and Awards | Date |
|--|---|------------|
| Twinkle, Twinkle | Glassworks VONFIRE Gallery, Louisville, KY | 2008 |
| Sculpture Objects and Functional Art (SOFA) Exposition, June | Mostly Glass Gallery, New York, NY | 2006 |
| SOFA Exposition, November | Mostly Glass Gallery, Chicago, IL | 2006 |
| 7 th Annual Invitational Goblet Show | Works Gallery, Philadelphia PA | 2005 |
| Glass Now 2004 and 2005 | National Liberty Museum, Philadelphia, PA | 2005, 2004 |
| Glass·tron·o·my | RAS Galleries, Yountville, CA | 2004 |
| Glass At The Gardens Glass Art Show | Denver Botanic Gardens, Denver, CO | 2002 |
| Glass At The Gardens Glass Art Show | Denver Botanic Gardens, Denver, CO <i>Third place for Technique in the Beadmaking category</i> | 2001 |
| | <i>Second place for Technique in the Torchwork category</i> | |
| | <i>Fourth place for Artistic Merit in the Hot Glass category</i> | |

RECENT PUBLICATIONS

| Publication Name | Feature | Date and Publisher |
|--------------------------|--------------------------------|------------------------|
| Glass Craftsman Magazine | Front cover and artist profile | Dec/Jan 2005, Porcelli |
| 1000 Glass Beads | Page 94 and inside back cover | 2004, Lark Books |

GALLERY REPRESENTATION

| Gallery Name | Location | Works on Display |
|-----------------------------|--|--------------------------------|
| Pismo Fine Art Glass | Denver, Colorado | Jewelry |
| Pismo Gallery at Aspen | Aspen, Colorado | Jewelry |
| RAS Galleries | Yountville, California | Sculptural objects and jewelry |
| Glassworks Gallery | Louisville, Kentucky | Sculptural objects and jewelry |
| The Glass Market | Corning Museum of Glass, Corning, New York | Jewelry |
| Kittrell/Riffkind Art Glass | Dallas, Texas | Sculpture, jewelry and beads |

COLLECTIONS

Elizabeth's work is in private collections throughout the world, including those of noted glass artists Shin-Ichi and Kimiake Higuchi, Loren Stump, Vittorio Costantini, Margaret Neher, and Milon Townsend.